

Grade 4

Feet 5th

Full Plie in 2nd

Side Bend

Pivot $\frac{1}{4}$ turn devant to seconde and second to devant

Battement Fondu to degage in 2nd

Develope to 2nd

$\frac{1}{4}$ detourne

Releve devant

Releve Passe devant and Derriere

Chasse Passe en avant

Efface Devant

Pas de Cheval

Balance en avant and en arriere

3rd arabesque a terre

Pivot steps sur place and turning

Battement Lent

Balance on demi pointe in petit and full height retire

Skimming rond de jambe a terre en dedans with $\frac{1}{4}$ or $\frac{1}{2}$ turn

Single Pirouette en dehors in Parallel

Allegro

Jete Ordinaire derriere

Pas de Chat

Pas de Bouree dessous (under)

Assemble dessous (under)

Changement with $\frac{1}{2}$ turn (boys) Springs in low parallel retire with half turn



Character – Hungarian (Hands front of hips, palms facing down hand slightly tilted upward)

Tarantella (Dance F) – Italian

Spring forward into wide half kneel, developpe devant en fondu

Temps Leve in Parallel Retire with half turn, 2 steps to complete turn

Step Low Hop in parallel retire, 3 low runs, low hop

Cabriole in 2nd

Double Czardas Step

Picked up Springs Toe Tap Derriere

Pivots

Half Break

Quick Promenades



Vocabulary

Battements Lent (bat-mah lon)

Detourne (day-toor-nay)

Efface (ay-fa-say)

En Arriere (ah nar-yer)

Jete Ordinaire (zhu-tay or-dee-ner)

Passe (pah-say)

Pas de Chat (pas d'sha)

Pas de Cheval (pas d'sh'val)

Pirouette (peer-wet)

SUSTAINED LIFTING AND LOWERING OF THE LEG

TURN AWAY

OPEN

TRAVELLING BACKWARDS

A JUMP FROM ONE FOOT TO ANOTHER, PREPARED WITH A SWISH

PASSING ACTION

STEP OF THE CAT

STEP OF THE HORSE

TURN BALANCED ON ONE FOOT

