

Grade 2

Feet 3rd

Battements Tendu devant and to 2nd
Fondu to coup de pied devant and derriere
Running Waltz Steps
Transfer of weight forwards and Backwards

Allegro

Glissade dessus (over)
Soubresauts
Echappe Saute to 2nd
Saute in 2nd
Changements
Galops with change of directions or alignment
Skips by half turn

Character – Hungarian Peasant Style (Hands on Waist fingers forward)

Heel Toe Walks
Picked up Runs
Cifra
Cifra with a ¼ turn
Czardas Step
Mirror Czardas
Crossing Rida Steps

Vocabulary

Battements (bat-mahn)
Changement (shahzh-mahn)
Coup de pied (koo-du-pyay)
Echappe (ay-sha-pay)
Fondu (fo-du)
Glissade (glee-sad)
Saute (soh-tay)
Soubresaut (soo0br-soh)
Tendu (than-du)

A BEAT OR BEATING ACTION/ACTION OF THE LEGS
CHANGE/A JUMP CHANGING LEGS FROM 3RD TO 3RD OR 5TH TO 5TH
ANKLE (NECK OF THE FOOT)
ESCAPE
MELT/BEND ON ONE LEG
GLIDING STEP
JUMP/A JUMP FROM 2 FEET LANDING ON 2 FEET
JOLT/A JUMP IN 5TH
TO STRETCH

